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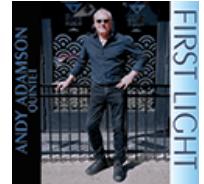
Andy Adamson Quintet (US)

Tilt: First Light

Music: Jazz

Year: 2017 Tags:

Andros Records


 Website Artist: [Andy Adamson](#) Promotion: [Kari-On Productions](#) (Kari Gaffney) © Rootsville 2017

Andy Admason taught himself everything and started his own band at school. He has been writing music for more than 50 years and was mainly inspired by John Coltrane. Throughout his career, Andy Andamson performed various other musical strings. Thus he brought jazz standards but also swing with Dick Siegel's Ministers of Melody. With Norma Jean Bell and the All Stars, he played mostly funk and in the various clubs in Detroit, the variation was even wider.

On his last album 'First Light' we hear a collection of traditional jazz and fusion. In his Quintet we still have Jonathan Taylor on drums, Dan Bennet on saxophone, Ross Huff at the trumpet and Brennan Andes on bass. Andy Adamson handled himself on the black & white keys.

Andy Adamson's own compositions retain a solid harmony and yet they are met with extreme precision. Together with Andy Adamson's keyboards, Dan Bennett's tenor saxophone sets up a uniform whole. The harmony of this Andy Adamson Quintet nevertheless allows for disciplined improvisations like the powerful drum solo of Jonathan Taylor on "Suny Side Up". Together with his Quintet, it seems that this Andy Adamson keeps his music reinvented

Tracks:

01. First Light
02. Corner Store
03. Twilight in The Making
04. Velvet Sunset
05. Devided We Stand
06. Once Upon The Changes
07. High Street Roundabout
08. Transparent Dream
09. Sunny Side Up

Musicians:

Andy Adamson: Keyboards
 Jonathan Taylor: Drums
 Dan Bennett: Saxophone
 Ross Huff: Trumpet
 Brennan Andes: Bass